

Impronta Films



Catalogue



THE TAKE BACK

BY RICARDO MARTENSEN
BR | 2024 | 72'

► *World Premiere Available*



In the conflict-ridden Baixo Tapajós region between the Tapajós and Amazon rivers, local communities face the encroachment of agribusiness, mining, and illegal logging, causing deforestation and environmental pollution. Despite these challenges, traditional populations are uniting to reclaim their land and cultural identity. Amidst centuries of cultural suppression, they proudly embrace their indigenous heritage, fighting to revive beliefs, languages, and culture. “THE TAKE BACK” captures this resilient struggle, initiated in the early 21st century, enduring through the Bolsonaro government, and emerging stronger than ever.

[WATCH TRAILER](#)





THE VILLAIN

BY LUIS ZIEMBROWSKI & GABRIEL RECHES
ARG | 2023 | 77'

► *World Premiere Available*

In “The Villain,” follow the life of acclaimed actor Luis Ziembrowski, a dedicated family man who grapples with the unsettling paradox of being typecast as villains despite his genuine persona. As the documentary unfolds, we explore the roots of Luis’s internal conflict, leading us to a poignant tale of familial abandonment and a father’s perceived descent into criminality. Through interviews and behind-the-scenes glimpses, “The Villain” unravels the complex interplay between personal identity, societal perceptions, and the indelible impact of childhood trauma on the roles we inhabit in both reel and reality.



WATCH TRAILER





THE FIRST WOMEN

BY ADRIANA YAÑEZ

BR | 2023 | 78'

► *World Premiere Available*



This documentary unveils the lives of women in Rio de Janeiro's suburbs, nearing their 60s, who were the foundation of Brazil's first women's soccer team. Despite their global football journeys in the 80s and 90s with the national team, their stories remained untold, yielding minimal financial returns. Post-retirement, they navigate informal jobs like street vending, Uber driving, and coaching soccer in social projects. The film intimately explores their present-day routines, reflecting on unrealized dreams, memory, choices, and aging. Amidst their routine, their decades-long friendship shines through, challenging the neglect of these pioneering players in Brazil's football history.

[WATCH TRAILER](#)





NOWHERE IN THE WORLD

BY VANINA LAPPA
IT | 2023 | 82'

► *Festival dei Popoli, National Premiere -
"Audience Award"*

WATCH TRAILER

Password: NITWTRAILER23

Transhumance, a UNESCO World Heritage since 2019, faces obstacles in Cilento's historic Cervati mountain. Despite millennia of shepherds guiding livestock, new taxes hinder their tradition. Antonio, a shepherd, connects with nature, questioning societal barriers to sustainable coexistence amid the climate crisis.





During the 1990s, the Wichí community in Gral. Mosconi, Argentina, engaged in a legal battle to establish their territorial ownership. The documentary draws upon community-produced films and testimonies from that era, shedding light on this multifaceted journey. Beyond the legal dimensions, the Wichí of Misión Toloba intricately weave their ancient concepts of belonging to nature into the narrative, illustrating how these beliefs underpin the mountain civilizations, providing sustenance and vitality. This film offers a unique window into their world, bridging legal struggles with profound connections to the natural environment.

SENDA INDIA

BY DANIELA SEGGIARO
AR | 2024 | 79'

► *World Premiere Available*



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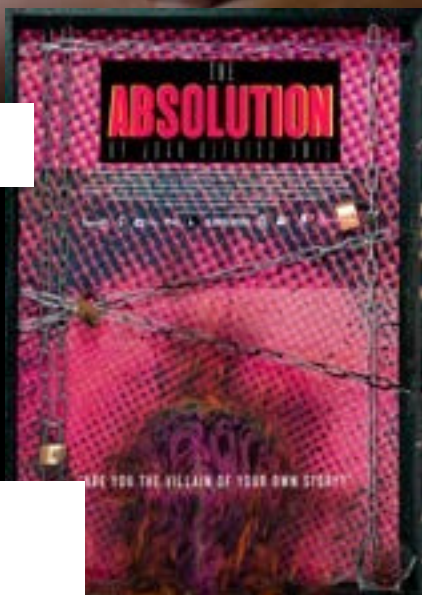


THE ABSOLUTION

BY JUAN ALFREDO AMIL

SP | 2023 | 87'

► *World Premiere Available*



When filmmaker Juan Alfredo Amil is told by his doctors that his morbid obesity could put his life at risk; he only finds one way to combat his panic state: Make a film about it.

But the tension he feels arises old personal demons to surface, and what at first seemed to be a fable about the fear of death, will end up becoming the filmed testimony of how his personal life collapses in front of him. Soon, he realizes that he is not the hero of his own story... He might be the villain.

WATCH TRAILER

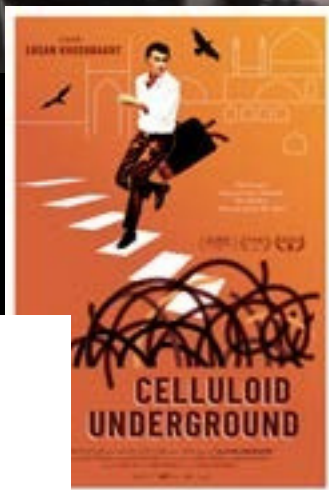
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Absolucion2023



CELLULOID UNDERGROUND

BY EHSAN KHOSHBAKHT
UK | 2023 | 80'

► *Morelia International Film Festival, International Premiere*



A powerful and immersive cinematic journey, offering a riveting portrait of post-revolutionary Iran. In the aftermath of the Iranian Revolution, a tenacious movie collector in Tehran becomes an unlikely hero as he undertakes the courageous mission of safeguarding thousands of films from the clutches of the new Islamic regime. Despite facing the grim specter of arrest and torture, he steadfastly guards his precious secret - a story of resistance and obsession, retold through the eyes of the boy who stood by his side. Recalled years later from exile in London, their extraordinary tale unfolds on the screen.

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FELIX

DARE TO DREAM

BY MORGAN BERTACCA

IT | 2024 | 105'

► *World Premiere Available*



WATCH TRAILER

Password: Felix23

Felix Leu, an eclectic vagabond and artist with roots in existentialism, beatnik, and hippie culture, stumbled upon tattooing to sustain his nomadic lifestyle. Yet, he soon emerged as an innovator. Alongside his wife Loretta, a painter and tattoo artist, they nurtured their children into independent artists: Filip (tattooer), Ama (model and fashion designer), Aia (painter), and Ajja (musician). Felix defied societal norms, proving that unconventional lifestyles endure. Although he's no longer with us, his legacy thrives through his unique and artistic family.





LILI

BY SYLWIA ROSAK

PL | 2023 | 76'

► *Santa Barbara International Film Festival,
World Premiere*

WATCH TRAILER

Since her parents' separation, Lili has been sharing her time between two homes. This is the story about an 8 year old girl bonding with his father whilst globetrotting, hitchhiking and learning to adapt to her new family situation. A father supporting her daughter to grow strong and independent and to show her the world. Their fearless journeys are an opportunity to tighten their bond. With a baby sister on the way Lili's life is about to get even more exciting.



WITH YOU WITH YOU

AND WITHOUT ME

BY AMAYA VILLAR

SP | 2023 | 86'

► *Abycine, 2023, National Premiere*

An audiovisual love letter to future children, helps the filmmaker explore in-depth her life decisions. It becomes a powerful resource to heal old wounds, to understand empowerment and the painful learning about what a relationship should be in order to work for every individual. A poignant and intimate statement, masterfully crafted with a diversity of techniques using animation and personal videos.



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MONTGOMERY GLANDS

BY AMIN POURBARGHI

CA, IR | 2024 | 60'

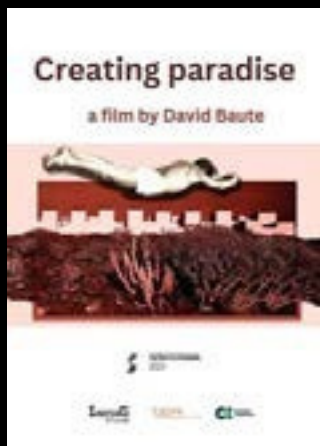
► *World Premiere Available*

Mona, a 40-year-old married woman who immigrated to Canada a few years ago, was diagnosed with breast cancer and had to have both breasts removed. While depression is common following cancer treatment, this courageous cancer survivor and painter decides to celebrate every moment of her life by creating a masterpiece, this time on her skin rather than canvas.

This beautiful documentary follows her processes in recovery and creative.



WATCH TRAILER



CREATING PARADISE

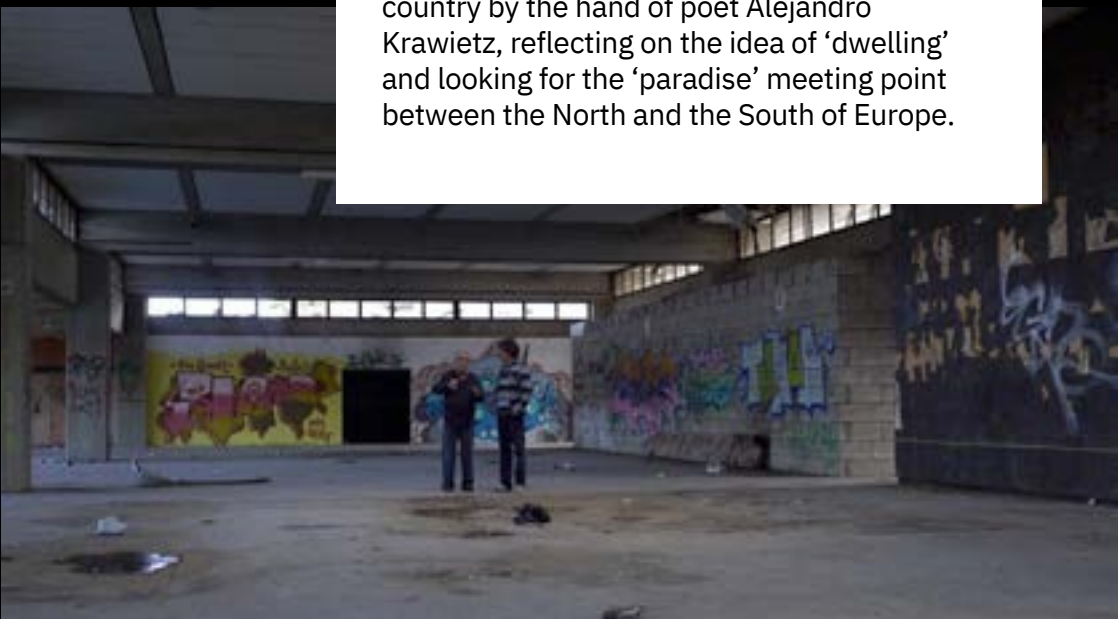
BY DAVID BAUTE

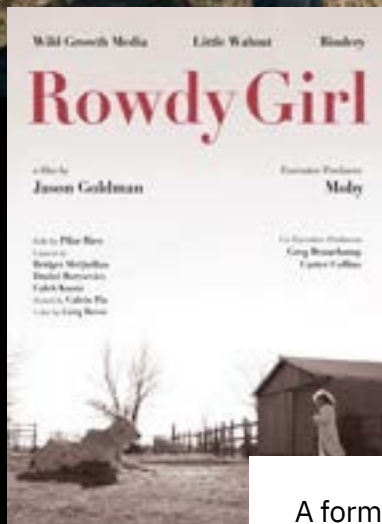
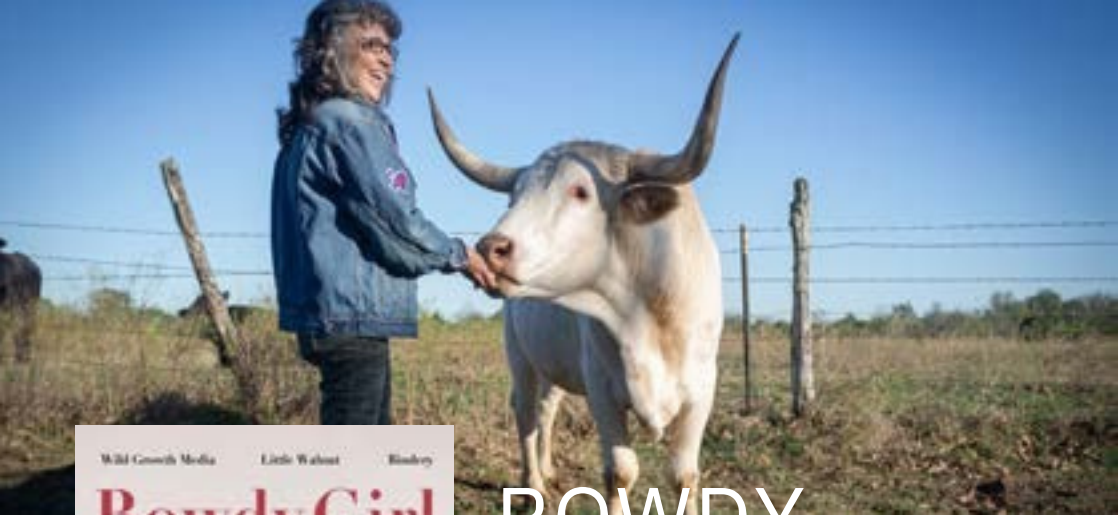
SP | 2023 | 67'

► *World Premiere Available*

WATCH TRAILER

'The ultimate goal of an architect is to create a paradise', Alvar Aalto said. After a trip to Finland in 1960, Vicente Saavedra (1937-2021) plans the construction of TenBel, a touristic area in the Canary Islands where he applied some of Aalto's principles. Nowadays TenBel is in complete decline. The film repeats that journey to the Baltic country by the hand of poet Alejandro Krawietz, reflecting on the idea of 'dwelling' and looking for the 'paradise' meeting point between the North and the South of Europe.





ROWDY GIRL

BY JASON GOLDMAN

USA | 2023 | 72'

HOT DOCS, 2023, World Premiere

WATCH TRAILER

Password: Rowdy2023

A former Texas cattle rancher, has a change of heart and decides to rescue her husband's herd from slaughter. Since then, she's made it her life's work to help farmers transition from animal ag to a plant-based model. Her activism is unlike any other; she knows both sides of the story. She sees herself as part of the herd, but it's not just about saving animals, it's about the planet. This observational documentary bears witness her extraordinary way of building emotional connections, from a couple who surrender their animal to the sanctuary, to a rancher who has grown feelings to a baby calf, she fights for a compassionate world from one heart to the next.



A PARTNER TO CALL MY OWN

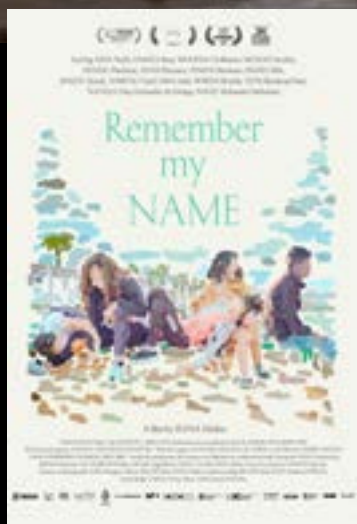
BY KELLY CRISTINA SPINELLI
BR | 2022 | 72'

► *World Premiere Available*

In the aftermath of her husband's death, Eni Spinelli, mother of filmmaker Kelly Cristina Spinelli, faces solitude. Years later, she tackles this by hiring a "taxi dancer" – young male dancers from Sao Paulo's outskirts charging up to \$50 nightly to accompany elderly upper-class women. In "A Partner to Call My Own," Kelly explores her mother's journey and that of four other women engaging taxi dancers, delving into themes of loneliness, sexuality, and privilege among the elderly.



[WATCH TRAILER](#)



REMEMBER MY NAME

BY ELENA MOLINA

SP | 2023 | 76'

► *Malaga International Film Festival, 2023,
National Premiere*

WATCH TRAILER

Password: r3m3mb3r0



After crossing the Melilla fence from Morocco, a group of underaged teens with not family arrive alone to a new family: the NANA dance company. After months of hard work, they are selected to participate in a famous TV talent show, where they experience a mirage that seems to take them away from their reality for a few days and that vanishes in a flash when the spotlight goes out. Back to Melilla, when they turn 18, they have to leave the children's centre and start a new life. Once again, alone.



A visually striking, immersive meditation on travel and tourism in Laos, reflecting on how we all live as observers. Traversing the country's dusty roads and tranquil rivers, we watch as elaborate painterly tableaux unfold, revealing the whimsical and at times disruptive interweaving of locals and foreigners in rest and play. Drawn to spectacle, tourists swarm to magnificent Buddhist temples, the ordered rituals of monks, and sites of dazzling natural beauty, then recede like a passing tide, leaving Laotians to continue with their daily lives.



ONLOOKERS

BY KIMI TAKESUE
USA | 2023 | 72'

WATCH TRAILER

► *Cinema du Reel, 2023, International Premiere*

THE PAVILION ON THE WATER

BY STEFANO CROCI & SILVIA SIBERINI

ITA, NL, UK | 2023 - 52'-77'

► *Biografilm, 2023, National Premiere*

A cinematic journey into the world of Venetian architect Carlo Scarpa and his passion for Japanese culture. Japan, to him, was an inspirational universe but also the place where he eventually died in 1978, at the height of his career. A nostalgic feeling permeates the whole film. Nostalgia for that rare event which is the birth of an artist. Although he passed away, he left behind a great and beautiful body of work that, still to this day, delights and amuses.



[WATCH TRAILER](#)



LA RICERCA

BY GIUSEPPE PETRUZZELLIS

ITA | 2023 - 62'

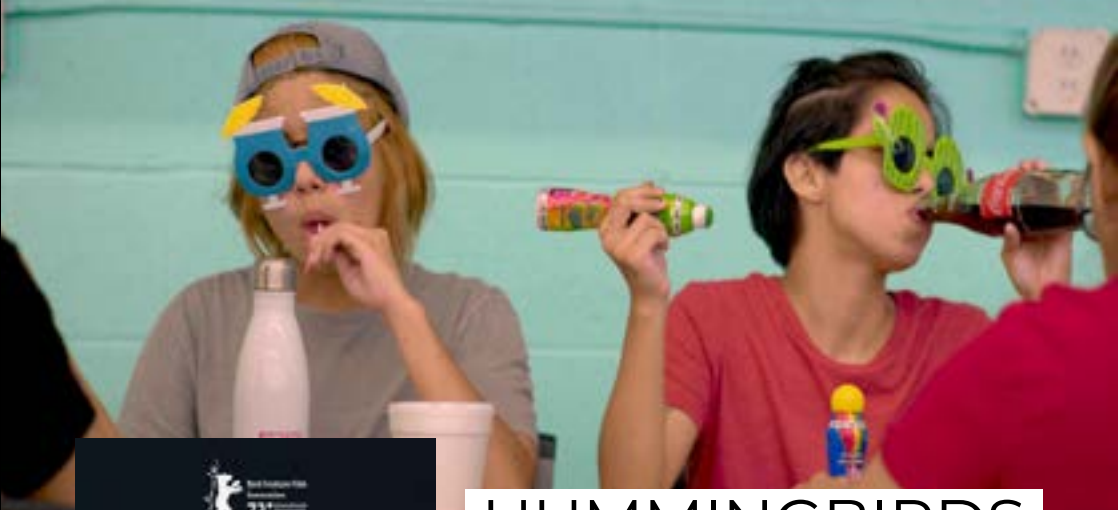
► *Visions du Reel, 2023, World Premiere*

Luigi Lineri has collected and catalogued countless pebbles with human and animal shapes, reminiscent of mysterious prehistoric sculptures. Stones thus become the instrument to research the deepest human nature, amid primordial memories and omens for the future. Evoking mythological images, his artwork pays homage to the struggles of men and women who lived through the infancy of our species, allowing us to become what we are. A collective existential investigation, a journey through time, across symbols, art, ecology and technological progress.



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WATCH TRAILER

Password: birds

HUMMINGBIRDS

BY SILVIA CASTAÑOS & ESTEFANÍA CONTRERAS
USA | 2023 | 78'

► *Berlinale, 2023, World Premiere / Grand Prix award*

In Laredo, a city in southern Texas on the Mexican border, best friends Silvia and Beba know that the long summer nights of their youth cannot last forever. Their hang-out spots are so familiar but, stuck in an immigration process over which deportation hangs as a constant possibility, home still seems a fragile concept. Between bars, drive-thrus, friends' couches and the borderlands, they confront the stresses of survival, the future, and community building. For them, this means protest action for legal abortion and against border control abuses, in a politically divided America. But the dusty half-light is also a time for poetry and dreams. Their laughter and creative expression cement a sense of solidarity and belonging in togetherness.



BURDEN

BY MIGUEL EEK

SPAIN | 2023 | 65'

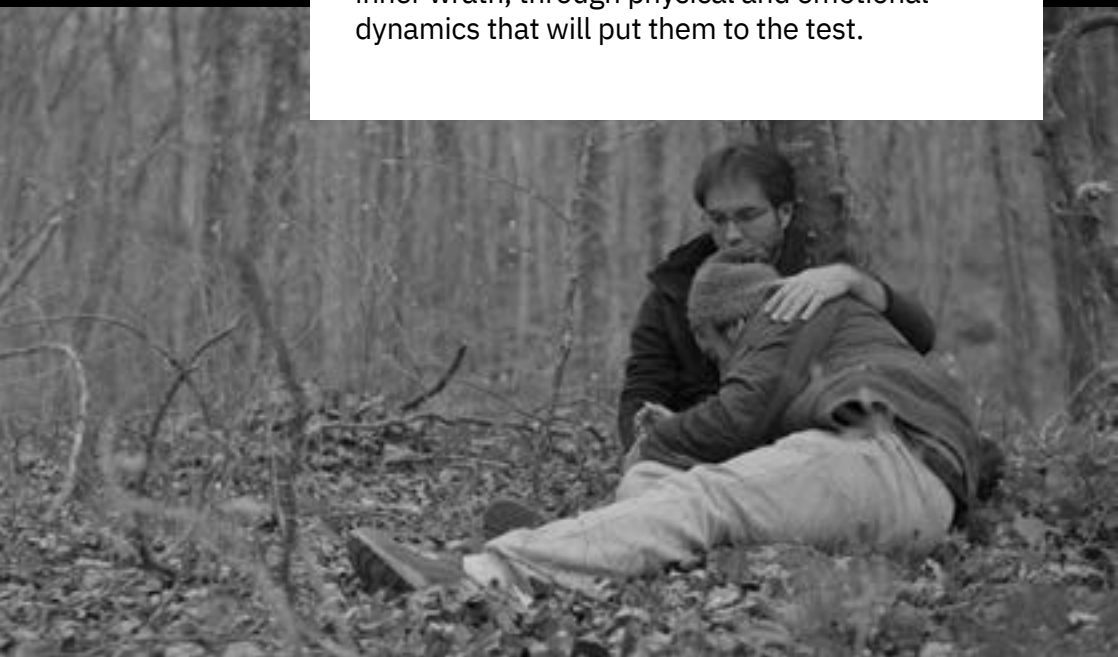
► FIDBA 2023, *International Premiere*

WATCH TRAILER

Password: Burden23

Thirteen men retreat to a country house where they undergo a personal and collective transformation in search of new ways of being men.

For three days they will live a tribal and cathartic experience, for which not all of them are prepared, where they confront their trauma and inner wrath, through physical and emotional dynamics that will put them to the test.





THE TRIAL

BY ULISES DE LA ORDEN

AR, NW, IT, FR | 2023 | 180'

► *Berlinale, 2023, World Premiere*

[WATCH TRAILER](#)



1985, Buenos Aires, Argentina. The trial of the Military Juntas of the last dictatorship (1976/83), accused of crimes against humanity. As in Nuremberg after World War II, the trial is entirely recorded in U-matic tapes. For 90 days, the testimonies of the horror were heard and a final sentence: Never Again. The defenders and the political and ideological positions of those who supported the dictatorship. In the voice of the victims, the stories of torture and pain. Life and death in the same room. An archive of the past and a film that raises a starting point.



NATURE MUSIC

BY LUCAS WEGLINSKI

BR | 2022 | 100'

► *In Edit IFF, 2022, World Premiere*

WATCH TRAILER

Masculine nicknames haunt Léa Freire, “The contemporary Villa-Lobos”, “The new Tom Jobim”, “Hermeto in skirts”.

An exceptional woman, an instrumentalist, a jazz improviser, arranger and symphonic composer, universes that are still very much dominated by male artists. Léa crosses prejudice and breaks the barriers between classical and popular, creating a unique, Brazilian but also universal music. In *Nature Music*, iconic figures of Brazilian Music, legends of Jazz and the New Female Generation tell us about the influence of Léa and her Music, the delights, difficulties and challenges of being a woman musician. Even today.





LIGHT FALLS VERTICAL

BY EFTHYMIA ZYMVRAGAKI

SP, NL, GE | 2022 | 84'

MDFA 2022, World Premiere

When she left the island where she was born, it wasn't a departure; it was an escape. Years later, she arrives on another island, a barren place that feels strangely familiar. She has come for an encounter with a man who claims he is willing to expose the violence within him. As she ventures closer to this desperate man, she realizes that he also holds the key to her deepest fears, echoing the violence of her own past. Now, their stories will forever be intertwined.



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