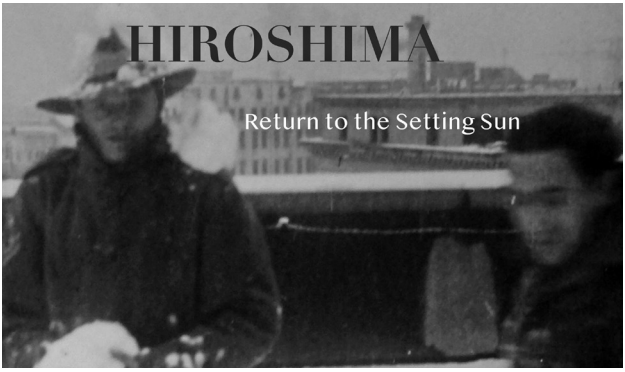

HIROSHIMA, RETURN TO THE SETTING SUN

FRANCE & AUSTRALIA
English, Dutch & Japanese | 90' | **History**

Three families of Allied veterans from the Netherlands, the USA and Australia revisit the tragedies of Hiroshima and Nagasaki and break a well-kept secret: Allied prisoners of war and occupying troops were among the first victims of the atomic bombs.

DIRECTOR'S NOTE

Thanks to Corporal Joseph Blamire's unique photographs, we finally understand why Scott's grandfather, like the entire 28th War Graves Unit that moved the irradiated remains of prisoners of war, haunted Australian hospitals for the rest of his life.

Using not only archives but also contemporary images of Japan, Australia, Holland and the United States, bathed in the current threat of the use of nuclear weapons, the narrator reinvents the missing war diary of the 28th Australian War Graves Unit in today's world. This diary completes Scott, Lisa and Rob's quest for the truth about the fate of their parents, POWs and occupying troops in Hiroshima and Nagasaki, by raising a growing doubt: are they just the tip of the iceberg, how many other deaths have been hidden from us?

The narrator thus constructs a subjective, poetic narrative in which the light that was once reduced to total darkness survives in the lens of this Australian photographer.

WATCH THE TEASER
PW: ReturnArky

CREW

Production Company — Filao Films
Producer — Marie-Georges Suriam
Director — Michel Daëron

BUDGET

Confirmed Financing: (15%).....80,393 €
Financing Sought: (85%) .....438,933 €
Total Budget ..... 519,326 €

FINANCING SOURCES

Creative Media Europe, CNC, NHK, Idylik Films (web platform), SAFC.
– Co-production agreement with Pirogue Films (Australia)

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