Back with a Mission

World rights except Norway

TNT, hard rockers celebrated on MTV, resurrects from the 80s. The musicians ignore their mutual disgust and go on tour. They need the money – and are thus painfully connected.

Back on tour, TNT still attract roaring crowds to their shows. The kick of success sparks a vision for a new TNT identity. Done with Hells Angels, drug abuse and failed marriages, the rockers now want to do good: hard rock fights fascism!

The tale of TNT and their mission for peace and love becomes a story of our common experiences as human beings: Loneliness, fear and dreams, all tangled up in very long hair.

Director's note:
The hard rock universe is the aesthetics of the film. Inside that framing a heartwarming and heartbreaking drama unfolds. The hard rockers are refreshingly outdated in a fusion of' 80s glam and '60s hippies.

While rocking, we experience love, guitar riffs, motorcycles and grief. TNT is a colorful microcosm that demonstrates what life entails. With help from rich archive material, playful rock stars age before our eyes until they desperately fight cancer to live. In their minds they are still 23 years old. Now, having to spend time with each other, they realise the game is ending. Religious beliefs take up space in their conversations.

Teaser [3 min]:
https://vimeo.com/948697161/ce6290bc74?share=copy

Budget: 700'000 €
Financing sought: 100'000 €
Financing sources: Norwegian Film Institute, Filminvest, Midtnorsk Filmcentre.
Style: Observational. A heart warming and heart breaking tale of human interest.
Duration: 90 min.
Language: English, Norwegian, Japanese, Spanish
Locations: Rock Festivals in various countries, Ronni's farm in Norway, Tony in San Diego.
Core audience: The film will be entertaining for a wide, grown up audience. 40+
Schedule: Start editing, planned premiere in 2026.

Director/Producer, Dag Hoel:
https://www.imdb.com/name/nm3473705/